



Ça va jazzer

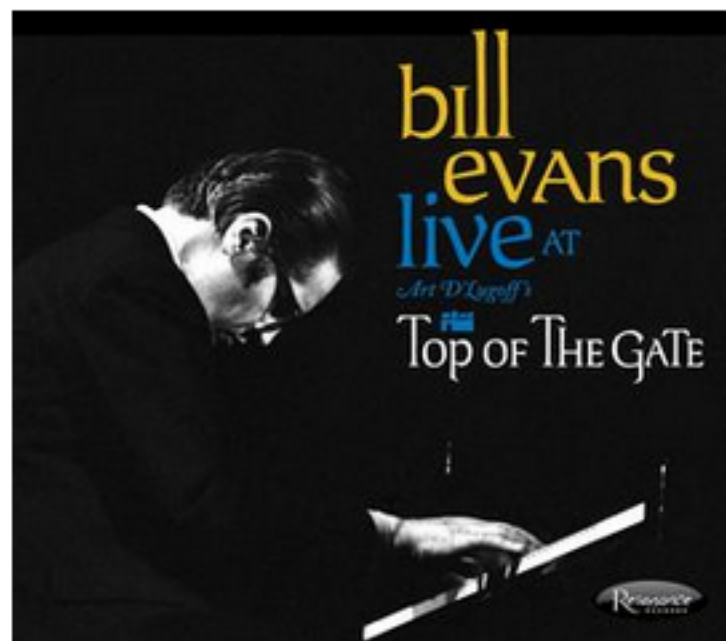
Blues, swing & cool, par Bruno Pfeiffer.



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Enter in jazz's post-presidential (III)



A strength of the open and lean on, **Bill Evans** became the piano. It emerges as a fulfillment of the bands 1968, unpublished, the *Top of the Gate*, a Greenwich Village club, the listener to forget the presence of the leader at the top of the concentration. It is surrounded by the beauty! We bathed in the sublime. Nothing mars the delivery: a trio in exceptional form (Eddie Gomez on bass - Marty Morell on drums); booklet opulent light contribution of Nat Hentoff,

unexpected images (the concert, the musicians, the audience in the room); Security selection (*Round About Midnight* romantic and disconcerting - delicate *In a sentimental Mood*); double album (one CD per set). To return to a calmer world, after the media bombardment of the presidential, find the regions of the intelligence and the ultra-sensitivity. (*Live at the Top of the Gate* , Resonance Label / Distribution Codaex.)