

Premiere recordings found American pianist, Bill Evans



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"Evans plays as it should be played" - said an American pianist Bill Evans trumpeter Miles Davis. Unreleased recordings Evans hit stores June 12. Album is titled "Live at Art D'Lugoff's Top of the Gate".

"The discovery of any new recordings of Bill Evans can be compared to the important biological discoveries - said music journalist, Peter Iwicki. Found Bill Evans concert recording "Live at Art D'Lugoff's Top of the Gate" is a recording of the pianist's performance at the radio station WKCR-FM, University of Columbia in New York in 1968. Evans came up with bassist Eddie Gomez and drummer Marty Morella. During the concert the band played songs of Duke Ellington, Thelonious Monk and original compositions Evans himself. "Bill Evans has always been an inspiration to me. He created a very gentle climate, and although he played in a classic jazz composition, which is the trio, he managed to plan a new style of play in this formation, "- said the pianist Marcin Wasilewski. Hailed by the genius of Miles Davis' jazz pianists, Bill Evans has quickly become one of the leading jazz musicians on the 50 and 60 first team playing in Davis, the pianist took part in the recording such albums as "Kind of Blue" and "1958 Miles". also appeared on albums such musicians as Cannonball Adderley ("Portrait Of Cannonball"), Chet Baker ("Chet") or Oliver Nelson ("Blues and the Abstract Truth"). In 1959 he formed his own trio with bassist Scott LaFaro and drummer Paul Motian. Trio Evans set a new course to play in the formula. the strengths of inspiration Bill Evans Trio admit pianists Keith Jarrett, Michael Petrucciani, Herbie Hancock and Chick Corea. "A unique jazz piano introvert, the character, which moves a lot of delicious anecdotes, he was the undisputed genius and master of the climate chamber jazz" - characterized by pianist Iwicki. In 1966 year after the tragic death of LaFaro, Evans formed a new band - with a young portorykańskim bassist Eddie Gomez, to which two years later joined by drummer Marty Morell. Trio in this line proved to be the most stable and long pianist's group. They recorded albums such as "From the Left It's Right" and the Grammy-winning "The Bill Evans Album. " Evans died in 1980 as a result of long-term heroin addiction. double album released by Resonance Records publishing house.